

Fiber Art Classes by Ginny Eckley

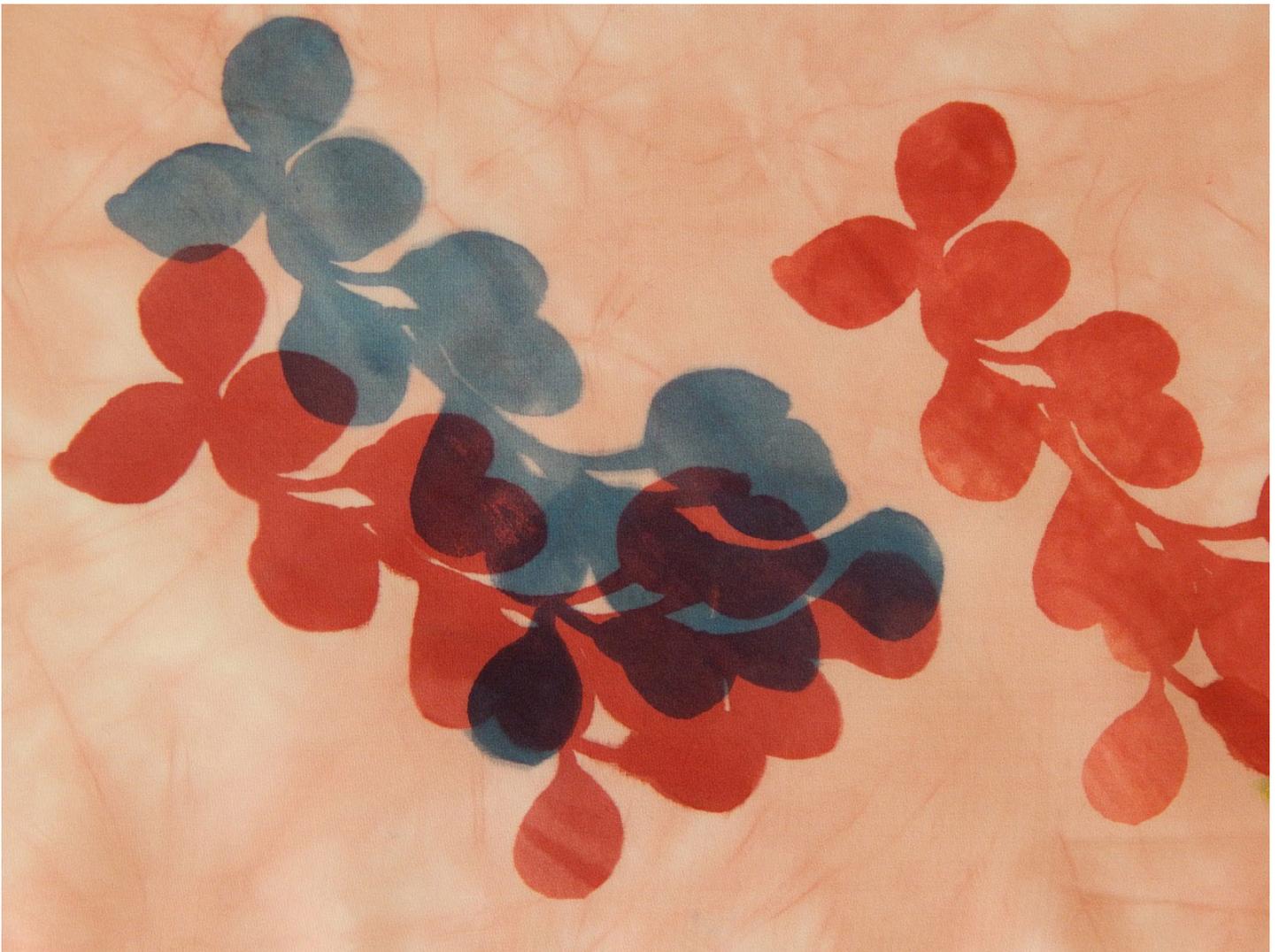
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Silk-Screening the Easy Way!

I love painting, but found a great way to transfer imagery that is amazing. Frameless screens made of nylon that makes the process fast and fun. Simply tape, brush on color and dry! We'll screen both on silks, cottons, prints and solids. I will demo how to make your own screens. You will also learn painting techniques to add dimension and originality to your prints.



Painting on Sheer: Silk Organza with Setacolor

I don't think I can express how excited and surprised I was when I painted on silk organza. Unlike all other lightweight silks, the color stayed where I placed it. The organza has gum in it, so you don't need Resist or any product that stops the paint from running. I'll have samples showing how easy it is to embroider, sew and create with.



Scarves, Banners and Table Runners: Dye and Print

Using silk scarves of different widths, we will dye the scarves, then add imagery. Though this photo shows the scarves made into banners, you have the choice of creating wearable scarves or table runners.



Dye, Print, & Paint

Learn stunning combinations of techniques using silk-screens & non-toxic paints & dyes. In the morning, we'll paint and dye fabrics. Using instant set dye, you'll discover fun, fast & brilliant ways to manipulate color on silk. Techniques will include how to apply even color, faux shibori, and patterns from plastic such as bubble pack!.

Working with color mixing & blending, we'll achieve dynamic combinations. Next we'll add detailed imagery using silk screens. They can be used on all fabrics, with both dyes and paints. Discover the flexibility of dyeing, painting & printing, going back & forth between the techniques as you work to create beautiful results.



Soy On Silk!

You may have heard of Rozome- the Japanese term for painting with dyes and wax on fabric. To make it wonderfully easy, I use soy wax and instant dyes. Colors are rich, and wax brings the unmistakable luminous sheen that makes silk even more exciting. Soy flows on beautifully and is non toxic. Learn to layer dyes and wax for a variety of stunning effects.



Japonisme!

Imagine Art Nouveau with the nuance of balance and space from the Japanese perspective! While in the Honolulu Museum gift shop, I came across an amazing book of woodcuts by Japanese artists in the Art Nouveau time period, called *Le Japon Artistique*. In our interpretation, we'll create areas of color in the background, then add imagery using silkscreens, with style and grace .



Creating Imagery with Resist!

Love the look of batik, but hate the mess? Using a water soluble resist outlines are created with a fine line applicator. The next step is painting, and you don't even have to wait for the resist to dry! Once complete, you rinse out the resist with water. Voila! Easy & Fun!



Classes: All classes can be 1 or 2 days. With 2 days, students have more time to create a finished piece, with one-day classes, techniques are more important than a finished piece. I look forward to working with you to choose a workshop that fits your members.

Kits: All classes come with a kit. I found that giving students a supply list and having them shop was expensive and difficult. With a provided kit, everyone has what they need, and I buy at a discount or wholesale. As a student myself, I don't believe teachers should make money on a kit, so I pass the savings on to you. Since prices are always changing, I will let you know the kit cost once you choose a class.

Fees: One day teaching fee is \$525
Two day teaching fee is \$950
Slideshow & Talk fee is \$350

Slide Show & Talk: The Creative Genius

Art was my chosen field at an early age, so I was surprised when I started teaching how many of my students had careers in diverse fields from accounting, medicine to real estate. It made me really study the process of creativity, in part because I wanted to give my students new insights.

So I read a wide variety of books and articles on creativity, from authors to scientists. I found some fantastic wisdom, and enjoy sharing the stories from these inventive, resourceful characters.

For the second part of the talk, I show slides of my artwork, and how I apply creative solutions in my work.

Great art looks whole, complete, and seldom does the viewer realize the effort and angst that goes into the creation of a piece. That too is why I love knowing how others create. Understanding how they overcome obstacles, how they problem solve, helps us to see new ways to approach our work.

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