

Ginny Eckley
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Author/ Published:

- Featured in Quilting Arts magazine, Fall 2016, article “Collaboration”, pgs 20-24.
- Studios magazine, Summer 2013, Pgs. 102-106.
- Featured in The Quilt Life magazine, August 2013, Pgs. 26 -27.
- Featured in The Natural World, published 2012 by Lark Books.
- Juried into Lone Star III, published in fall of 2011, Univ. of Texas Press.
- Juried into 500 Art Quilts, by Lark Books, 2010. Pgs. 79, 316 and 324.
- Featured in Quilting Masterclass, a book “from 50 of the worlds finest artists”; Quarto Publishing, 2000, Pgs. 124 -128.
- Author of two CD’s on a new silk-screening process and fabric painting.
- Author of two books, Fabric Painting and Quilted Sea Tapestries, published by Martingale in 1990 and 1995.

Artist:

- Sheehan Gallery, Walla Walla Washington, Invitational Show Sept- Dec 2018
- AQS Juried Quilt Show, Paducah Kentucky: 3 Quilts in Show, Sept 2018
- Won Third Place at International Quilt Festival with “Splash!”, Nov. 2016
- Won Thrid Place at juried show, SPIN, Arrowmont Arts & Crafts, October, 2016
- Featured Fiber Artist, Copper Shade Tree, Roundtop, Tx. Sold 9 pieces, and received 2 commissions. Feb. 2016
- “City Birds” tapestry, purchased in 2015 by the city of Houston, for IAH airport.
- Juried into “From Insects to Elephants”, Wisconsin Museum of Quilts & Fiber Arts. On display from Nov., 2015 - January, 2016.
- Juried Exhibition at 18 Hands Gallery, Houston, September 2015.
- Juried Exhibition: Archway Gallery benefitting Houston Audubon, July 2014.
- Juried traveling exhibit “Tactile Architechure” by Quilts Inc., “War Ripples”, on display from October 2013 through August 2014.
- Texas Quilt Museum, La Grange, Butterfly exhibit , “Spicebush Swallowtails” is on display from April 3 – June 29, 2014.
- Filmed workshops on Quilting Arts TV and PBS, on Surface Design. Techniques featured silk screen printing and soy wax.
- Art in Fiber 2012 and 2013 at Copper Shade Tree Gallery, Round Top, Texas. Gallery continues to show and sell my artwork.
- International Quilt Festival, October 2012, art in two exhibits: Silk Exhibit & Tactile Architecture.
- Juried Exhibition, Braithwaite Fine Arts Gallery, Utah. Sold artwork, Sept- Nov, 2012.
- Tokyo Quilt Show, Exhibited “War Ripples” based on Hiroshima, Jan. 2012
- Awarded Best of Show, Betz Gallery, Houston, October 2011.

Business:

- My company is Art Threads. In 2006, I purchased Colorhue Dye, a silk dye. We sell wholesale and quadrupled sales with distribution through Dharma Trading.
- I create custom screens for numerous clients, and also offer a full catalog of screens. They are used on variety of material, such as clay, glass, fabric and wood.

- Teacher of fabric painting, printing, silkscreening, dyeing and machine embroidery at Art & Quilt venues. I have taught throughout the US and Japan.

Community Service:

- Board member of Creativity Shell, 5013C. Our primary goal is to teach children to sew. We have sewing and textiles arts programs in libraries, shelters and a retail space.
- I served as President, Vice President and Architectural Chair over an 8 year period for Kings Forest Community Association. Due to Hurricane Harvey, I was asked to come back on the board last year